

# Warning – rock climbing may result in serious injury or death.

## Disclaimer

The following list of route descriptions is intended as a guide only, the information contained may not be accurate, some of the information is unchecked and second hand. The editor accepts no responsibility for any errors contained in this text. The fact that a route is described in this text does not mean that it is safe to climb.

It is the responsibility of any person using this information to evaluate the risks and consequences associated with their activities. You are the one who is going to get injured if something goes wrong. As with most activities experience and good judgement will help reduce the risk of injury.

Remember that when you clip a bolt you are taking a risk. Unlike natural placements there is no reliable way of visually assessing the strength of the placement.

## Safety Tips

- It is strongly recommended that inexperienced climbers should either hire a qualified climbing guide (a person, not a book) or complete an accredited climbing course before undertaking any climbing activities.
- Climbers should be familiar with rescue techniques and first aid. Point Perpendicular is a particularly difficult place to be rescued, as most climbs are only accessible from the top.
- It is recommended that if you have not visited Point Perpendicular before that you begin on climbs that are graded well below your technical ability.
- Wear a helmet. If you've just come from Nowra you might want to wear a shirt as well.
- Leave an abseil rope as an escape / rescue line. Carry prussic loops and know how to use them (practice before you go there). You might also consider using a rope protector.
- Take your mobile phone in case of emergency (they will work in most areas). Try Calling 112 if your mobile is out of range, it should pick up any available service provider.
- If in doubt about leading a route, top belay it first. On some routes it is also safer to pre place protection.
- Try to evaluate the condition of fixed protection (eg bolts) before use. However in practice it is difficult to visually assess the strength of a bolt.
- Look out for bad rock and loose holds / blocks.
- Always tie to an anchor when near the cliff edge.
- Carry a first aid kit.
- Tie a knot in the end of the abseil rope to prevent rapping off the end (but be careful of snagging the rope)
- Don't go down to the lower cliff on your first trip, save it for later.

## General Information

The impact area is currently closed to the public. This means no climbing from Crocodile Head to Paradise Cove (pages 120-151 inclusive in the guide book)

Climbing in the lighthouse enclosure is only allowed from 9am-5pm

The lighthouse road is generally closed during the week and sometimes on the weekend. Don't waste a trip, ring the ranger first on 4448 3411. There is now a 24hr security guard at the boom gate on lighthouse road. You can also ring them on 4448 3248 or Range Control on 4423 6963.

## Topos

Photo topos are available for some of the routes.

Topo Number	Area	First new Climb on topo	Last new climb on topo
1	T-shirt Gully	Sweat Shirt	Hawaiian Shirt
2	Bayside	Lazy Lobsters	Smoked Tuna
3	Bayside	Superstar Leo	
4	Bayside	Lost In Choss	Double digit Inflammation
5	Bayside	Blown Away	Trumpeter
6	Bayside	Werner Burner	Jane's Project
7	Bayside / Lighthouse	Stan the Stingray Man	Battle Cruiser
8	Lighthouse Enclosure	Sunset Strip	Typhoon
9	Lighthouse Enclosure	Spiders and Space Cadets	Neptune
10	VB slab area	Amber Nectar Direct	Breached Whale

## Editors note

The rock is there to share. If you think any of the routes listed in this guide are poorly protected and need more bolts feel free to add some. However before you place bolts please consider the following.

- Place good bolts. Learn how to do it properly. Use marine grade stainless bolts (316 or A4-70)
- Try to resist the temptation to put bolts where good natural placements are available.
- Avoid placing ringbolts or other obtrusive anchors on the cliff top in public areas.
- Expansion bolts may be prone to stress corrosion cracking in a marine environment and their use should be limited.

## Point Perpendicular – guide update

To use this update you need the current guidebook to Point Perpendicular.

All climbs are listed from **left to right** when facing the cliff from the ocean. Please note that in some sections of the current guidebook the routes are described right to left, notably Bayside and the Lighthouse enclosure.

All climb descriptions are written as if you are facing the cliff from the ocean.

### T Shirt Gully

**Sweat Shirt** 6 10m Trad

Follows the flaking ramp left of *Boardshorts*

*Ivan Valenta / Robert Dun July 2002*

**Polo Shirt** 10 10m Trad

The corner between *Thongs* and *Boardshorts*

*Ivan Valenta / Robert Dun July 2002*

**Flanny** 12 10m Trad

The wide corner crack on the right side of *T Shirt*

*Robert Dun / Ivan Valenta July 2002*

**Hawaiian Shirt** 8 10m Trad

Bridges up between the big blocks on the west side of T Shirt Gully

Start up the south side of the blocks and step left when it becomes too wide to bridge.

*Ivan Valenta / Robert Dun July 2002*

### Bayside Upper

**Lazy Lobsters** 15 10m Sport (carrots)

The arête next to *Amusement Value*.

Start up amusement value until small ledge. Step right and continue up the arête passing 4 bolts.

Belay bolt at top. The start has some poor rock.

*Ivan Valenta / Robert Dun July 2002*

**Playful Penguins** 18 10m Sport (carrots)

The steep wall between *Wobbegong Wobbles* and the arête.

Up past 3 bolts. There is a belay bolt at the top.

*Ivan Valenta / Robert Dun July 2002*

**Batten the Hatches \*** 24 10m Mixed

Powerful climbing up the overhanging flake line 1m left of *Cut and Thrust*.

Follow the flake line passing 4 bolts to desperate crux. Jugs and Cam breaks to top.

*Ivan Valenta / Robert Dun July 2002*

**Seafood Special** 12 10m Trad

The broken cracks in the slabby wall 2m right of *Cripple Crack*.

Sandy rock.

*Ivan Valenta / Jane Montgomery / Robert Dun July 2002*

**DESParête** 22 10m Sport (rings)

On the wall right of *Cut and Thrust* there is a blocky corner in the middle of the white face. DESParête is the short arête right of this.

Rap down to a 2 carrot bolt belay on foot ledge. Climb the balancy arête passing 3 ring bolts. There is a belay carrot bolt in the cliff top.

*Robert Dun / Ivan Valenta July 2002*

**Smoked Tuna** 17 20m Trad

The arête / wall 3m left of *Psychic Aberration*, just right of the shallow corner.

Rap down to a 2-carrot bolt belay on foot ledge (*if you traverse right from this belay you can also climb the top parts of Psychic Aberration and Face de Rat*). Climb the arête and wall with medium cam breaks and wires. The top (crux) is poorly protected, so feel free to stick a bolt / bolts in it.

There is a belay bolt (carrot) on the cliff top.

*Robert Dun / Ivan Valenta / Jane Montgomery July 2002*

**Sea Legs direct start** 12 10m Trad  
Instead of starting from the main ledge, abseil down to a small ledge on the arête and start from there.  
*Ivan Valenta / Jane Montgomery July 2003*

**Mixed Platter direct start** 7 10m Trad  
Instead of starting in the middle of the face, follow the crack in the corner the whole way.  
*Ivan Valenta / Jane Montgomery July 2003*

**Superstar Leo** 15 15m Trad  
Start on a sloping vegetated ledge 15m down, directly below where *Sympatico* finishes. Straight up the wall passing a flake on your right half way.  
*Ivan Valenta / Jane Montgomery July 2003*

**Lost in Choss** 18 30m Trad  
Not Recommended – bad rock at the bottom and a huge teetering block. The route was done by accident when trying to repeat *Gasping for Breath*.  
Pitch 1 (15m)- Start 2m right of *Gasping For Breath* to the right of a groove in the wall. There is a large block that is sitting in a cave about half way up the cliff. Go up the wall around the right side of the block. Step onto the block and set up a belay in a horizontal break in the wall above. IV / RD  
Pitch 2 (15m)- Up the wall on pockets until you reach a wide break (4 ½ cam). Traverse right and up at this point until you get to a shallow corner. Up the corner and join *Avoiding Flora* at the slabby section near the top.  
*Robert Dun / Ivan Valenta 5-7-03*

**Double Digit Inflammation** 24 25m Mixed (rings)  
The line of ring bolts between *Avoiding Flora* and *Landlubber*. The route needs to be supplemented with cams. The first half of the route is quite easy and makes an excellent (and probably preferable) start for *Avoiding Flora* and *Landlubber*.  
*Ivan Valenta / Vince Valenta 30-5-04*

**Blown Away** 15 5m Trad  
A more direct finish to the second pitch of *Horn Blower*.  
Head up the easy ramp and climb the first crack instead of the second. The original *Horn blower* is a better route.  
*Ivan Valenta / Robert Dun July 2002*

**Whistle Blower direct start** 15 15m Mixed  
Start on the half way ledge as for *Horn Blower* at a 2 carrot bolt belay. It is just past the right hand end of a cave and below a shallow left facing corner.  
Up wall trending left to a blunt arête / wall past some carrot bolts and cam placements. Belay on the ledge or continue up *Whistle Blower*.  
*Werner Steyer / Robert Dun 3-7-05*

**Whistle Blower** 20 10m Sport (rings)  
The face left of *Blown Horn*.  
Locate the bolts at the top and rap down to the big belay ledge at the start of *Hornblower's* second pitch. Either clip the first bolt on the way down, or set up a belay in the horizontal break using cams (around size ½-2). Left and up past 4 ring bolts.  
*Robert Dun / Ivan Valenta Jan 2003*

**Werner Burner \*\*** 20 25m Sport (rings)  
Steep and sustained face climbing at a consistent grade. Ascends the face right of *Horn Blown*.  
The diagonal crack on the cliff top - left of a small bush (when looking out into the bay) is *Horn Blown*.  
To rap into the climb locate 2 carrot bolts at the top and rap down *Horn Blown* to a ledge. The wall is overhanging so clip a couple of the bolts on the way down to avoid being stranded in space. There is a 2 carrot bolt belay at the ledge.  
Climb left and up past 7 ring bolts. The bolts can be supplemented with cams.  
*Ivan Valenta / Robert Dun Jan 2003*

**Trumpeter** 14 10m Trad  
 The major notch between *Cannon Fodder* and *Horn Blown*.  
 Rap from 2 carrot bolts (the bolts are to the right of the notch when looking out into the bay) to a large hidden ledge 10m down. Up the corner / chimney to the top.  
*Robert Dun / Ivan Valenta July 2002*

Gushing Blood is now free at about grade 21.  
*FFA - Robert Dun / Ivan Valenta Nov 2002*

**The following 4 climbs are on a 15m high wall between Bird of Omen and Great White Shark. To access the climbs abseil from 2 carrot bolts down to the lower of 2 ledges (the ledges are only about 1m apart). There is a 2 carrot bolt belay in the middle of the top ledge. The wall is overhanging; to avoid getting stranded in space clip a couple of the bolts into the abseil rope on the way down.**

**Stan the Stingray Man** 16 15m Mixed  
 The chimney on the left.  
 From the ledge clip the first 2 bolts of *Medusa* and then into the chimney. There is a good thread runner on the left side on the way up so take a long sling.  
*Robert Dun / Ivan Valenta Jan 2003*

**Medusa** 20 15m Sport (rings)  
 The left line of ring bolts  
*Robert Dun / Ivan Valenta Jan 2003*

**Mermaid** 20 15m Sport (rings)  
 The middle line of bolts. The pockets can be sandy after rain.  
*Ivan Valenta / Robert Dun Jan 2003*

**Screaming Banshee** 18 15m Sport (rings)  
 The right line of bolts up the Arête.  
*Jane Montgomery / Werner Steyer 8-1-05*

## Bayside Lower

**Repulse** 20 30m Sport (carrots)  
 Ascends the middle of the face between *Lithgow Girls* and *Whalesong*.  
 Abseil down *Great White Shark* (just west of the lighthouse fence) to a 2 carrot bolt belay on the half way ledge. The bolts are installed vertically and may be hard to spot. Abseil from this anchor to the base of the cliff (sea level).  
 Start at the arête of the buttress as for *Whalesong* but instead of continuing right up the arête go left up the middle of the face, traverse right at the top. Take lots of brackets at least 17. Belay from the halfway ledge abseil anchor. Escape is up *Superliner alternate start*.  
*Robert Dun / Werner Steyer 30-5-04*

## Lighthouse Enclosure

**Under the Fence** 19 5m Mixed  
 Ascends the short face half a metre right of the western fence.  
 Abseil down either side of the fence to a sloping ledge, use the abseil rope as a belay. The line goes up the flake passing a bolt at the top.  
*Werner Steyer / Robert Dun 9/3/03*

**Superliner \*\*** 19 25m Mixed  
 The first arête right of the western lighthouse fence. Well protected.  
 Find the 2 carrot bolts at the top and abseil down the middle of the face until you reach a small ledge about 5 metres above the half way ledge. There is a 2 carrot bolt belay at this ledge.  
 Climb the arête past cam breaks and 7 carrot bolts. Go left around the arête at the difficult sections near the bottom and top. Take a long (1200mm) sling for the thread runner near the top.  
*Robert Dun, Ivan Valenta, Werner Steyer 30-03-03*

**Superliner alternate start (Repulse connection pitch) 19 30m Mixed**

Allows you to start *Superliner* from the half way ledge.

Start at a 2 carrot bolt belay on the halfway ledge a few metres left (west) of the *Superliner* arête. Follow the carrot bolts up the groove onto a ledge and then move right to join *Superliner* about a third of the way up. Finish up *Superliner*. It is advisable to extend the runners around the arête to reduce rope drag.

*Robert Dun / Werner Steyer 30-5-04*

**Two Ounces 15 30m Trad**

Not the best route in the area. One to do when you have done everything else.

There is a small slabby embayment about halfway between the western lighthouse fence and *Anchovy Express*. Two Ounces is the crack on the right side of the embayment.

Start just left of *Anchovy Express*. Go up into the corner under the dubious suspended chock stones. Step left into the finger crack on the left. Follow this until you get into the main crack / corner. When the corner gets steep, step onto the nose of the slab. Trend left across the slab finishing up the crack on the left of the embayment. Be careful not to pull too hard on the block in the right side of the embayment.

*Robert Dun, Kate Wright 07-02-04*

**Sunset Strip 17 20m Trad**

The broken twin cracks 2m left of *Hollywood Boulevard*

Rap down the corner to the grassy ledge. Step left and up the cracks with good protection.

*Ivan Valenta / Robert Dun Jan 2003*

**Hollywood Boulevard 16 20m Trad**

There is a west facing orange wall about 10m right of *Coleridge*. Hollywood Boulevard is the corner crack at the left side of this wall.

Rap down the corner to the grassy ledge. Up the corner cracks.

*Ivan Valenta / Robert Dun July 2002*

**Battle Cruiser 20 15m Trad**

A steep crack with good protection.

The next corner crack right of *Hollywood Boulevard*.

Rap down the corner to the grassy ledge (as per *Hollywood Boulevard*). Walk around the corner (stay on the abseil rope) and set up a belay. Up the corner crack.

*Robert Dun / Ivan Valenta July 2002*

**Destroyer 21 15m Trad**

Atmospheric.

The next crack left of *Voyager*.

Rap down *Voyager* and set up a belay on the step about 1m below the main ledge, use the rap rope to backup the belay.

Traverse left along the break and up the crack. Good protection once you are in the crack.

*Robert Dun / Ivan Valenta 30-03-03*

**Voyager 16 15m Trad**

Left of *Centurion* is a section of vertical plates jutting out. After this section there is a small embayment. Left of the embayment there are a couple of cracks in the cliff top. The left crack is *Voyager* and the Right crack is *Destroyer* (looking out).

Find the 2 carrot bolts at the top and Abseil down the line to a good ledge in an embayment. Climb the corner crack on the left of the embayment.

*Robert Dun / James Hardy October 2002*

On February 10th 1964 the Australian Navy destroyer *Voyager* sank off Jervis Bay when it collided with the aircraft carrier *Melbourne*. 82 men died in the incident.

**James Hardy 1000 19 15m Trad**

Put up the weekend of the Bathurst car races, and named accordingly to annoy James.

Abseil down and set up a belay in *Voyager*. Step right and head up the right corner crack. The crack is fused at the top. The protection is tricky.

*Robert Dun / James Hardy October 2002*

**Typhoon** 20 15m Mixed  
 Left of *Centurion* is a section of vertical plates jutting out. After this section there is a small embayment. Typhoon is the crack in the right corner of the embayment.  
 Abseil down the middle of the embayment until you get to a small ledge with a 2 carrot bolt belay. The belay is at the base of a seam in the slabby wall.  
 Start up the slabby wall past 2 carrot bolts trending right (crux), then more easily up the right corner crack. The crack by itself is about grade 17.  
*Ivan Valenta / Robert Dun 25-4-03*

**Unknown** 18 20m Mixed  
 The major crack line between *When the Levee Breaks* and *Red Riding Hood*.  
 Start as for *Red Riding Hood*. Follow the hairline crack up the wall until the ledge. Climb the short pedestal and move right into the crack. Up the crack passing two bolts (on the right of the crack).  
*Greg James Date ?*

**Spiders and Space Cadets** 16 20m Trad  
 The corner between *Proudly Penguin* and *When the Levee Breaks*.  
 Bridge up the corner and chimney with good protection. Take a sling for the big thread near the top.  
*Ivan Valenta / Jane Montgomery June 2002*

**Trade Wind** 18 15m Trad  
 The broken crack line left of *Fat Man's Misery*.  
 Rap down to the big ledge. Climb the right curving flake to a ledge. Either belay on the ledge or continue up the crack in one pitch.  
*Ivan Valenta / Robert Dun July 2002*

**Fat Man's Misery** 16 15m Trad  
 The wide crack / chimney left of the *Krill a Whale* buttress.  
 Rap down to the big ledge. Climb the right curving flake to a ledge. Either belay on the ledge or continue up the crack in one pitch. The pro is sparse so don't lead it if you are just doing the grade.  
*Robert Dun / Ivan Valenta July 2002*

**The Poseidon Adventure** 18 15m Mixed  
 The wide corner crack / chimney right of the *Krill a Whale* buttress.  
 Rap down the line to a 2 carrot bolt belay at a small ledge halfway down the left wall. Up the line passing 2 carrot bolts on the wide part at the top. Take big cams.  
*Ivan Valenta / Robert Dun 25-4-03*

**Neptune\*\*** 17 15m Mixed  
 The wide corner crack / chimney just right of *Fuzzy Logic*. Pleasant climbing with good protection.  
 Rap down next to *Fuzzy logic* to a 2 carrot bolt belay on a comfortable ledge 15m down. Climb the corner mostly using the left wall passing some carrot bolts. Take some cams and a long (1200mm) sling for the thread runner on the right side. The thread takes some jiggery pokery so take your nut tool.  
*Werner Steyer / Robert Dun / Kate Wright 18-4-04*

**Real Men Have Man Breasts** 17 15m Trad  
 The overhanging offwidth in the wall adjacent to *Northern Exposure*.  
 The gear was as follows 4 cam, 4 cam, 4.5 cam, and a sky hook in the break on the left weighted with a cam! Be careful.  
*Richard Sonnerdale / Daniel Joll 29/03/03*

## Fisherman's Descent Area

**Fisherman's Descent Corner** 12 10m Trad  
 The wide corner crack / chimney that forms the top of the fisherman's descent.  
 Access : Crawl in between the big blocks to the top of the corner. Abseil from a block to the large ledge. Up the easy corner.  
*Robert Dun / Werner Steyer 29-5-04*

## Fisherman's Hut Wall

The next few climbs are located on the slabby wall between the fisherman's descent and the fisherman's hut, just north of a huge block that is sitting on a bit of an angle. To access the climbs find the bolts about 4m back in the scrub and rap down to the middle of a comfortable ledge about 15m down. There are 2 sets of 2 carrot bolt belays anchors on the wall. The left anchor (in the middle of the ledge) is for Solstice and Rock Termite and the Right anchor is for Over the Moon.

### The Crack

10 15m Mixed

Clip the first bolt of Solstice and head left and up the right facing corner crack. Not that special and the rock is sandy at the top.

Werner Steyer / Robert Dun 29-5-05

### Solstice

15 15m Sport (carrots)

The left hand line of bolts. Top out as for *Rock Termite*.

Kate Wright / Werner Steyer 4-7-04

### Rock Termite

12 15m Sport (carrots)

The right hand line of bolts passing on the left of the bush.

Kate Wright / Werner Steyer 4-7-04

### Over the Moon

15 15m Mixed

Start at a 2 carrot bolt belay on the far right of the same ledge as *Solstice* and *Rock Termite*.

An exposed move right and up to another small ledge with a bolt on it (the bolt is drilled vertically). Up trending right past another bolt and up the wall with cam, thread and bolt protection. Take doubles of size 2 (hand size) cams if you have them (as well as a standard rack).

Robert Dun / Werner Steyer 4-7-04

## Twist Top Wall

The next few climbs are located on the slabby wall just north of VB slab. There double carrot bolt anchors on the cliff top above *Amber Nectar*, *Twist Top*, and *Breached Whale*.

### Amber Nectar direct finish

17 25m Trad

Start as for *Amber Nectar* but instead of going left and switching cracks continue up the left facing corner.

Ivan Valenta / Jane Montgomery 19-6-04

### Twist Top variant finish

15 25m Trad

As for *Twist Top* but continue up the corner instead of the face.

Robert Dun / Ivan Valenta 19/6/04

### Breached Whale

11 15m Sport (carrots)

Ascends the face just right of a right facing corner. The climb is roughly in the middle of the main wall about 15m north of twist top.

Find the abseil bolts (about 4m back from the cliff edge) and abseil over a block and down the line until you reach a comfortable ledge with a 2 bolt belay. Climb back up the line.

Kate Wright / Werner Steyer 20-6-04